



*Enriching Our Community,  
Expanding Our World.*

# December 08

Please join us for these exciting programs and events at the Main Library, 5 Monument Square. All events are free and open to the public and take place in Rines Auditorium unless otherwise noted.

**Wed., December 3**

**12:00pm–1:00pm** ☉ **Brown Bag Lecture with Mary Lee Coe Fowler, author of *Full Fathom Five: A Daughter's Search***

Fowler was born after her father, a submarine skipper in the Pacific, was lost at sea in 1943. Her mother quickly remarried into a difficult relationship, and Fowler's biological father was never mentioned. It was not until her mother died and she was an adult that Fowler set out to learn who her father was and what happened to him. Fowler searched through old ships' logs, letters, and naval communiqués; visited submarine museums, the Naval Academy, and other sites; interviewed old friends and crew members; and slowly reconstructed the world in which her parents lived. Fowler's memoir reveals what she learned of the perils of submarine service in wartime, of the tragic irony of how her father's sub was probably lost, and of the long-term damage experienced by the families of those who do not come home from war. Mary Lee Coe Fowler is a writer and teacher of English and ESL living in Maine. Author of *Growing with Community Gardening*, her work has appeared in *Other Voices*, *Mother Earth News*, and the *Bloomsbury Review*.

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**Fri., December 5**

**12:00pm–1:00pm** ☉ **First Friday Author Talk with Scott Nash, illustrator of *Flat Stanley* and many others**

Currently the Creative Director of SNAP, an entertainment multimedia firm, Nash previously worked as a partner of the Boston design firm Corey McPherson Nash. He co-founded Big Blue Dot to focus specifically on design for kids. He has worked with Nickelodeon, PBS, ABC, Comedy Central, American Girl, Disney, Mattel, Microsoft, Milton Bradley, the Boston Children's Museum, and MTV. Scott has illustrated more than 30 children's books, including the *Flat Stanley* series. In 2004, Scott made his debut as author/illustrator with the publication of *Tuff Fluff, The Case of Duckie's Missing Brain*. His work has been recognized by The Academy for The Arts and Sciences (EMMY award), Broadcast Designers Association, American Institute of Graphic Arts, the Society of Illustrators, and Publishers Weekly Magazine. He has taught at Boston University, Northeastern University, and The Art Institute of Boston, and he established the Illustration Department at MECA. He lives with his wife, collage artist and illustrator Nancy Gibson-Nash, on Peaks Island. *This program is made possible with the generous support of the Margaret E. Burnham Charitable Trust.*

**Wed., December 17**

**12:00pm–1:00pm** ☉ **Brown Bag Lecture with Colin Sargent, author of *Museum of Human Beings***

At the turn of the 19th century, Sacagawea led Lewis and Clark to the Pacific. But what about that tiny infant in the commemorative engraving, perched on Sacagawea's back? He is her son, Jean-Baptiste Charbonneau, a child caught between two worlds who grows into a man haunted by the mother he barely knew and the wilderness she betrayed. Sacagawea is only sixteen when she leads the Expedition and catches the eye of William Clark. Afterwards, Clark takes in Sacagawea and raises Baptiste as a foster son. When the teenager attracts the notice of Duke Paul, Clark approves of the duke's "experiment" to educate the boy at court. Duke Paul exhibits Baptiste throughout Europe as a "half gentleman-half animal." Eventually Jean Baptiste returns to the New World, determined to find his true place there. He travels into the heart of the American wilderness on an epic quest for identity. Sargent is a playwright and author of three books of poetry. A graduate of the US Naval Academy, he has been awarded a Maine individual artist fellowship and earned a Stonecoast MFA in creative writing. His screenplay *Montebello Ice* is under option at Gideon Films. He is founding editor and publisher of *Portland Magazine* as well as a board member of Maine Reads. *Museum of Human Beings* is his first novel. Books on sale through

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The PPL system will close at 2:00pm on December 24<sup>th</sup> and be closed on December 25<sup>th</sup>.

All locations will also close at 2:00pm on December 31<sup>st</sup> and be closed on January 1<sup>st</sup>.